O'ZBEKISTON RESPUBLIKASI

OLIY VA O'RTA MAXSUS TA'LIM VAZIRLIGI

SAMARQAND DAVLAT CHET TILLAR INSTITUTI

"TASDIQLAYMAN"

I.M.Tuxtasinov

2022-yil "30" 06

STILISTIKA VA MATN TAHLILI
FANINING O'QUV DASTURI

Bilim sohasi: 200 000 – San'at va gumanitar fanlar

Ta'lim sohasi: 230 000 – Tillar

Ta'lim yo'nalishi: 60230100 – Filologiya va tillarni o'qitish (ingliz tili)

Fan / Modul kodi	O'quv yili	Semestr	ECTS – Kreditlar
SMT-1604	2024-2025	6	4
Fan/Modul turi	**Ta'lim tili**		**Haftadagi dars soatlari:**
Majburiy	O'zbek/rus		4

	Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)
1.	Stilistika va matn tahlili	48	72	120

2. **I. Fanning mazmuni**

Fanni o'qitishdan maqsad – talabalarga fan bo'yicha ilmiy-nazariy masalalarni o'rgatish bilan birga ularda shaxsiy fikrning turli xil usullar bilan yoritishini muayyan nutq sharoitiga mos yo'llarini aniqlash hamda badiiy matndagi his-hayajonli holatlarni ifodalash uchun qo'llanilgan stilistik, leksik-frazeologik birikmalarning ma'no va vazifalarini tahlil qilish, tildan faol foydalanish malakasi, muloqotning ijtimoiy, milliy, psixologik tomonlarini hisobga olgan holda bilim, ko'nikma va malakalarni rivojlantirishdan iboratdir.

Fanning vazifasi – stilistika va matnga oid ilmiy va nazariy masalalarni o'rganish, uslub va uslubshunoslikka xos tushunchalarni farqlash, matnning tarkibiy qismlari va bu qismlarni bog'lovchi vositalarni tahlil qilish, badiiy adabiyotni o'rgatish jarayonida bo'lajak mutaxassisda hissiyot, g'oya, estetik did kabi yuksak tafakkur tushunchalarini o'rgatishdan iboratdir.

II. Asosiy qism (nazariy mashg'ulotlar)

II.I. Fan tarkibiga quyidagi mavzular kiradi:

Stilistika va matn tahlili. Stilistika haqida umumiy ma'lumot. Stilistikaning lingvistika bilan bog'liqligi. Stilistik tahlil vositalari. Badiiy matnni tahlil qilishda stilistikaning o'rni va vazifasi. Matn tushunchasi va uning asosiy komponentlari. Uslub va uslubshunoslik haqida umumiy tushuncha. Matn stilistikasi va badiiy stlilistika to'g'risida umumiy fikr va ma'lumotlar. Matnning lingvistik xususiyatlari.

1-mavzu. Course objectives and overview. At the origins of stylistics (a brief history of stylistics)

2-mavzu. General notes on style and stylistics. Subject-matter of stylistics. Stylistics and its subdivisions

3-mavzu. Text and its main components. Linguistic features of a text.

4-mavzu. Stylistic differentiation of the English vocabulary. Literary layer of words (terms, poetic words, archaic words, barbarisms and foreignisms, literary coinages)

5-mavzu. Colloquial layer of words (slang, jargons, professionalisms, vulgarisms, dialectal words)

6-mavzu. Types of meaning; expressive means and stylistic devices

7-mavzu. Kinds of tropes. Metaphor as a type of trope. Types of metaphor.

8-mavzu. Interaction of primary dictionary and contextually imposed meanings: metonymy. Types of metonymy (trite and genuine, conventional, antonomasia, synecdoche)

9-mavzu. Satire (irony and its main types: verbal, dramatic, situational, cosmic; sarcasm, grotesque, paradox)

10-mavzu. Intensification of a certain feature of a thing or phenomenon (simile, periphrasis, euphemism, hyperbole, understatement, litotes)

11-mavzu. Interaction of logical and emotive meanings: Epithet, oxymoron

12-mavzu. Interaction of logical and nominal meanings: antonomasia; interaction of primary and derivative logical meanings: zeugma, pun

13-mavzu. Phonetic expressive means and stylistic devices

14-mavzu. Syntactical stylistic devices

15-mavzu. Qualitative syntactical stylistic devices (ellipsis, break - in – the – narrative, question – in – the - narrative)

III. Amaliy mashg'ulotlari bo'yicha ko'rsatma va tavsiyalar:

Amaliy mashg'ulotlar uchun quyidagi mavzular tavsiya etiladi:

1-mavzu. Introduction to the course. Stylistics and its brief history.

2-mavzu. General notes on Style and Stylistics. Subject-matter of stylistics. Types of Stylistics.

3-mavzu. Basic information about a Text and its features.

4-mavzu. Stylistic differentiation of the English vocabulary. Literary layer of words (terms, poetic words, archaic words, barbarisms and foreignisms, literary coinages)

5-mavzu. Colloquial layer of words (slang, jargons, professionalisms, vulgarisms, dialectal words)

6-mavzu. Basic information about types of meaning; expressive means and stylistic devices

7-mavzu. Kinds of tropes. Metaphor as a type of trope. Types of Metaphor.

8-mavzu. Interaction of primary dictionary and contextually imposed meanings: metonymy. Types of metonymy (trite and genuine, conventional, antonomasia, synecdoche). Stylistic analysis of "Oliver Twist" by Charles Dickens

9-mavzu. Satire (irony and its main types: verbal, dramatic, situational, cosmic; sarcasm, grotesque, paradox)

10-mavzu. Intensification of a certain feature of a thing or phenomenon (simile, periphrasis, euphemism, hyperbole, understatement, litotes). Stylistic analysis of "The call of the Wild" by Jack London

11-mavzu. Interaction of logical and emotive meanings: epithet, oxymoron

12-mavzu. Interaction of logical and nominal meanings: antonomasia; interaction of primary and derivative logical meanings: zeugma, pun. Stylistic

analysis of O. Henry's "The old man and the sea"

13-mavzu. Phonetic expressive means and stylistic devices. Stylistic analysis of "Sonnet 73" by William Shakespeare

14-mavzu. Syntactical stylistic devices. Stylistic analysis of "Secret Garden" by Frances Hodgson Burnett

15-mavzu. Qualitative syntactical stylistic devices (ellipsis, break - in – the – narrative, question – in – the - narrative)

Amaliy mashg'ulotlar multimedia qurulmalari bilan jihozlangan auditoriyada har bir akadem guruhga alohida o'tiladi. Mashg'ulotlar faol va interfaol usullar yordamida o'tiladi; "Bumerang", "Klaster", "Keys-stadi" texnologiyasi ishlatiladi; qo'llaniladigan texnologiya va metodlar mazmuni o'qituvchi tomonidan belgilanadi. Turli ko'rgazmali materiallar va axborotlar multimedia qurulmalari yordamida uzatiladi. Amaliy mashg'ulotlarda amaliy materiallardan izohlashni talab qiladigan muammoli masalalar muhokama qilinadi va bahslar yuritiladi, shuningdek, olimlarning fikrlari tanqidiy ko'z bilan muhokama qilinadi. Bunda kursning nazariy materialini o'zlashtirilganligini tekshirish va olgan bilimlarini amaliyotda ishlata bilishni o'rgatish; badiiy aadbiyotga oid tushuncha va bilimlarni egallash; asarga yuzaki yondashishning oldini olish, badiiy matnni murakkab tarkibiy butunlik tarzida tushunishni o`rgatishga kata e'tibor qaratiladi.

IV. Mustaqil ta'lim va mustaqil ishlar

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1-mavzu. Language features and functions of special literary words
2-mavzu. Language features and functions of colloquial words
3-mavzu. Comparative study of metaphor/metonymy
4-mavzu. Lingua-cultural peculiarities of antonomasia/ simile
5-mavzu. Comparative study of Repetition
6-mavzu. Stylistic usage of synonyms
7-mavzu. Convergence of stylistic devices in literary texts
8-mavzu. The Language of poetry
9-mavzu. Lingua-cultural peculiarities of phonetic SD
10-mavzu. Lingua-cultural peculiarities of rhetorical question
11-mavzu. The difference between expressive means and stylistic devices of a language
12-mavzu. Litotes as a stylistic device
13-mavzu. Stylistic Differentiation of the English Vocabulary
14-mavzu. Lexical Stylistic Devices
15-mavzu. Stylistic analysis of "A Christmas Carol" by Charles Dickens.

Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan referatlar, prezentatsiyalar, qisqa metrajli videoroliklar, intervyular tayyorlash va uni taqdim

qilish tavsiya etiladi.

3.

V. Ta'lim natijalari/ Kasbiy kompetensiyalar

Talaba bilishi kerak:

- stilistika lingvistikaning qismi va nutq madaniyati nazariyasi sifatida, funksional uslublar tizimi, stilistik lug`atning tasnifi, stilistik uslublarning turlari, badiiy matn va matn turlari, ularni ajrata olish, baddiy matn tahlilining stilistik usullari haqida tasavvurga ega bo'lishi kerak;
- badiiy matnni turli uslublar yordamida farqlash, til qurilishining stilistik usullari va xususiyatlari maxsus adabiy va so`zlashuv birliklarining matndagi farqi va xususiyati, matn kategoriyalarini bilishi kerak;
- kommunikatsiya turini, ifoda etish shakli va tahlil etilayotgan matn kommunikativ-pragmatik turlarini aniqlash;
- til tuzilishining barcha bosqichlarida uslubiy belgilangan birliklarni tanishi, ularning uslubiy, kommunikativ-pragmatik matn vazifalarini va milliy-madaniy, o`ziga xosligini aniqlash, konseptual ma'noli badiiy detallar ko`rsatish usullari, turlari va matn mazmunini ochishdagi ahamiyatini aniqlashni, muayyan axborot turini burishni, matn asosiy kategoriyalarini qo`llashning til vositalarini aniqlash, uslubiy tahlil va badiiy matn tahlilini, uning konsepti va estetik bahosini ochish maqsadida o`tkazish malakalariga ega bo`lishi kerak;
- badiiy matnlar xusisiyatlari va uni badiiy uslubda tarjima qilish metodlarini o'rganish;
- o'z ona tilisining uslubiy jihatlarini yaxshi bilishi va muloqot paytida uslubiy vositalardan foydalanishni ko'rsata olishi kerak bo'ladi.

4.

VI. Ta'lim texnologiyalari va metodlari:

- ma'ruzalar;
- interfaol keys-stadilar;
- debatlar (mantiqiy fikrlash, tezkor savol-javoblar);
- guruhlarda ishlash;
- taqdimotlarni qilish;
- individual loyihalar;

jamoa bo'lib ishlash va himoya qilish uchun loyihalar.

5.

VII. Kreditlarni olish uchun talablar:

Fanga oid nazariy va uslubiy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha yozma ishni topshirish.

6.	**Asosiy adabiyotlar:** 1. Азнаурова Э.С., Ашурова Д.У. Interpretation of literary text. Т.: Ўқитувчи, 1990. 2. Бобоханова Т.А. Инглиз тили стилистикаси. Т.: Ўқитувчи, 1995. 3. Кузнец М.Д., Скребнев Ю.М. Стилистика английского языка. Л.: Учпедгиз, 1960. 4. Кухаренко В.А. Практикум по стилистике английского языка. М.: Высшая школа, 1986. 5. Мороховский А.Н. Стилистика английского языка. Киев: Вища школа, 1984. 6. Мусаев К. English stylistics. Т.: Адолат, 2003 7. Arnold, I. (1983) “Stylistics”, Moscow. 8. Anderson, R (1993) “Elements of Literature”, U. S. A. 9. Galperin, I. (1977) “Stylistcs”, Moscow, “High School” 10. Ginzburg, R. (1969) “Modern English Lexicology”, Leningrad. 11. Kucharenko, V. A (2000), “Book of Practice in Stylistics” **Qo‘shimcha adabiyotlar:** 12. Арнольд И.В. (1981) Стилистика современного английского языка (стилистика декодирования). Л., “Просвещение”. 13. Кухаренко В.А. (1971) Seminars in Style, Moscow. 14. Скребнев Ю.М. (1994), Основы стилистики английского языка. М. «Высшая школа». 15. Kukhaleishvili N.A. (1999), Seminars on Stylistics (mini-course). Batumi. BSU 16. Missikova, G. (2003) “Linguistic stylistics”. 17. Montgomery, M., A. Durant, and S. Mills (2006) Ways of Reading.3rd edition, London, Routledge. 18. Wales, K. (2001) A Dictionary of Stylistics, Longman 19. Yule, G. (1985) “The study of language”, Cambridge University Press **Axborot manbaalari:** 20. Poetics and Linguistics Association websitewww.pal[illegible]ac.uk 21. Lancaster’s free online course on Language and Style 22. www.lancs.ac.uk/fass/projects/stylistics 23. www.nauka.ru 24. www.dissorg.com 25. Wikipedia – a free Encyclopedia
7.	**Samarqand davlat chet tillar instituti tomonidan ishlab chiqilgan va institut kengashining 2022-yil “30” 06 dagi “11”-sonli bayoni bilan tasdiqlangan.**
8.	**Fan/Modul uchun ma’sullar:** *Z.I.Nabiyeva* – Sam DChTI, “Ingliz filologiyasi” kafedrasi o‘qituvchisi *A.I.Nabiyev* – Sam DChTI, “Ingliz filologiyasi” kafedrasi o‘qituvchisi

9.	**Taqrizchilar** *R. D. Samandarov* - SamISI, “Tillar” kafedrasi dotsenti *A. A. Shermatov* - SamDChTI, “Ingliz tili nazariyasi va amaliyoti” kafedrasi mudiri, dotsent